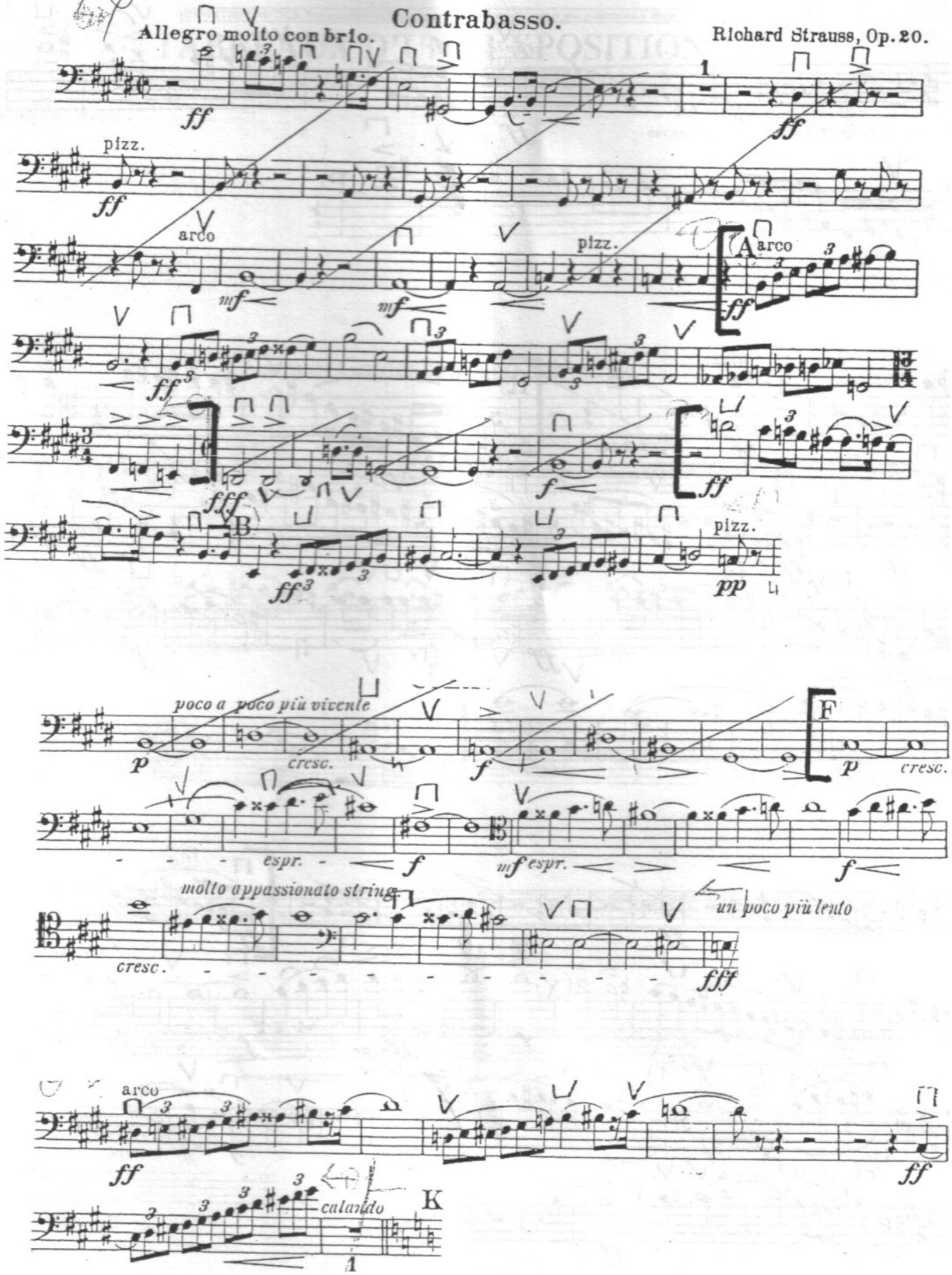
DON JUAN.

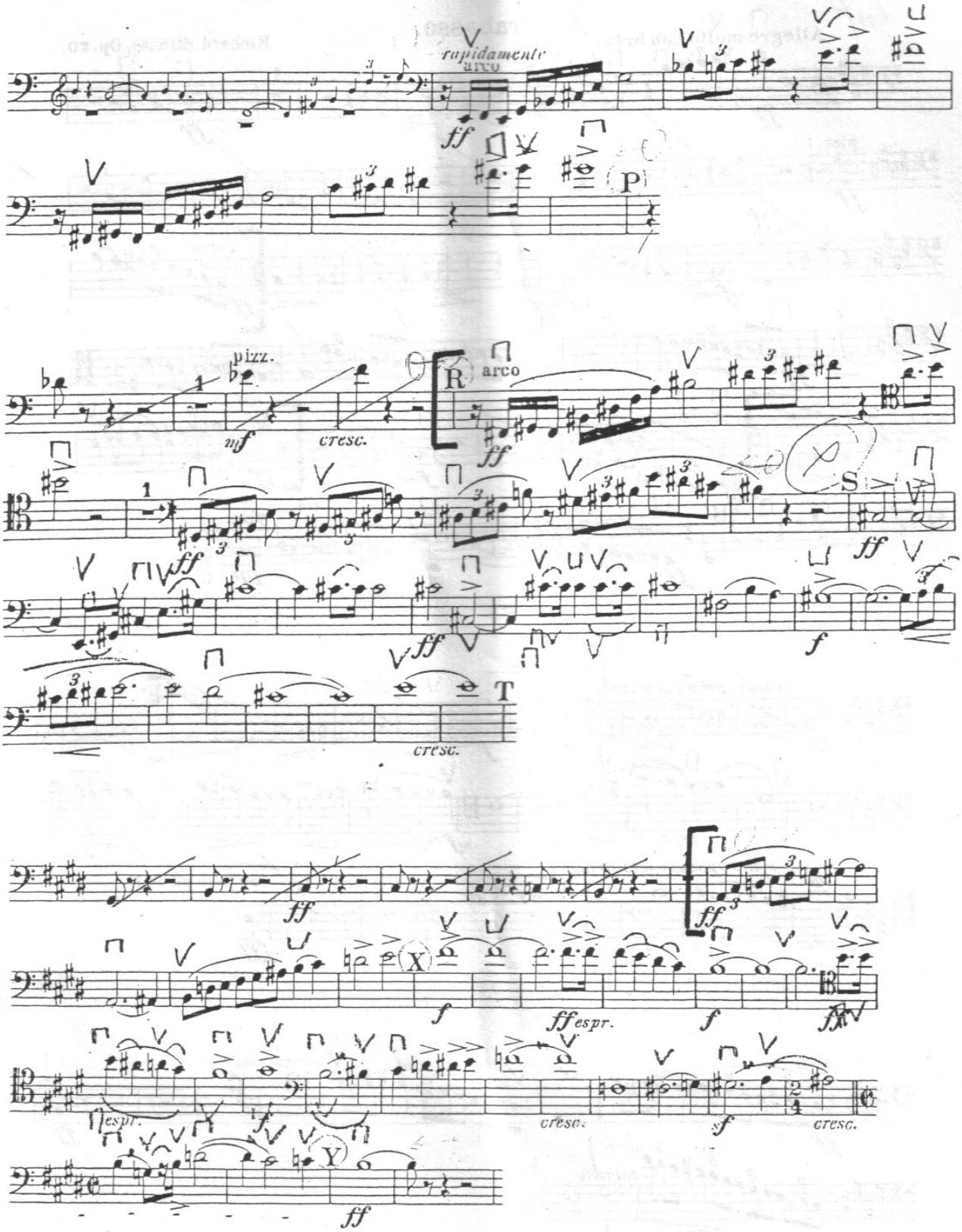
RADIODIFFUSION ET TELEVISION FRANÇAISES

Contrabasso.

Allegro molto con brio.

Richard Strauss, Op. 20.



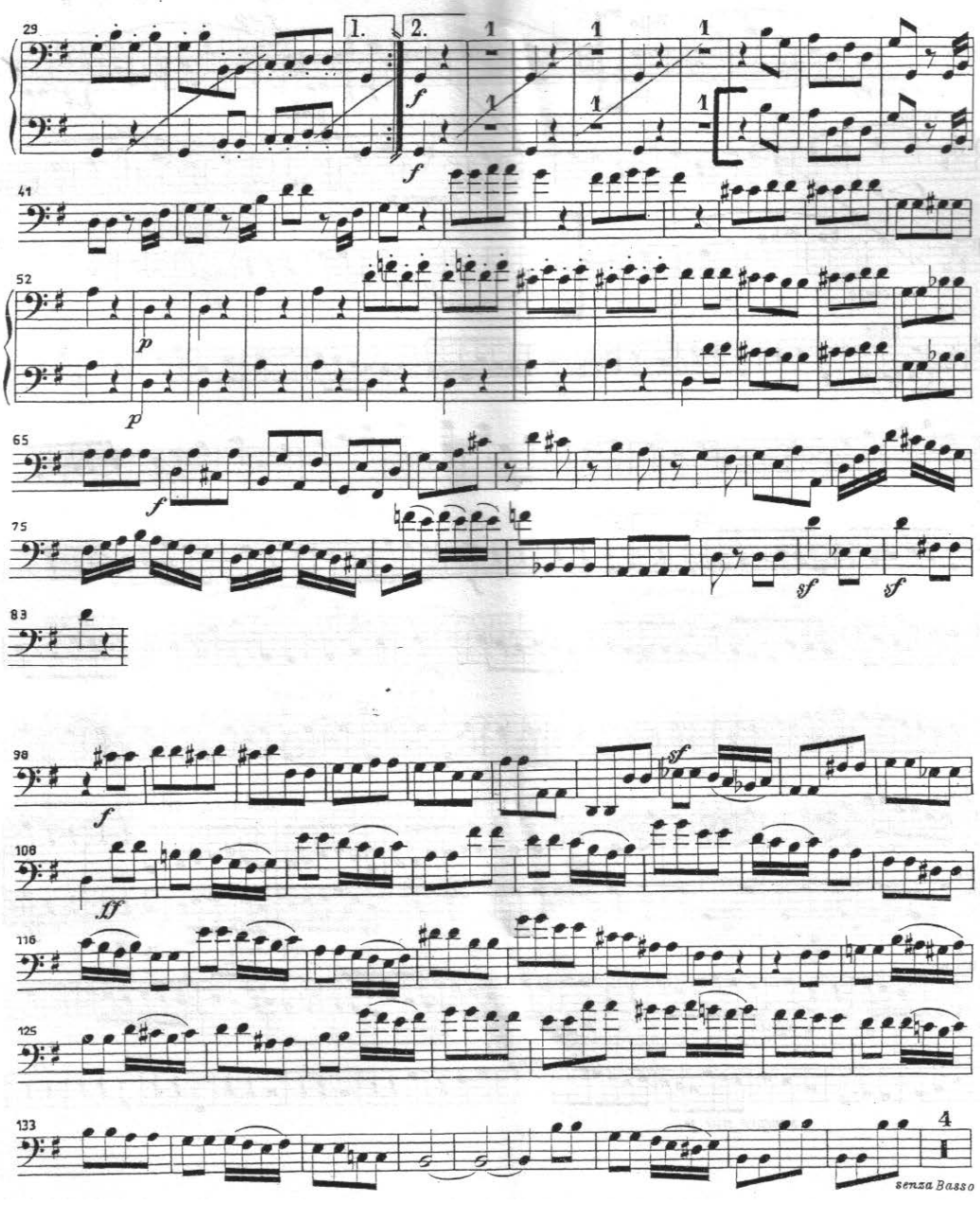

rapidamente
arco
ff
(P)
pizz.
mf
cresc.
R
arco
ff
S
ff
ff
f
T
cresc.
ff
f
X
ffespr.
f
espr.
cresc.
sf
cresc.
Y
ff

Symphonie Nr. 88

Violoncello e Basso

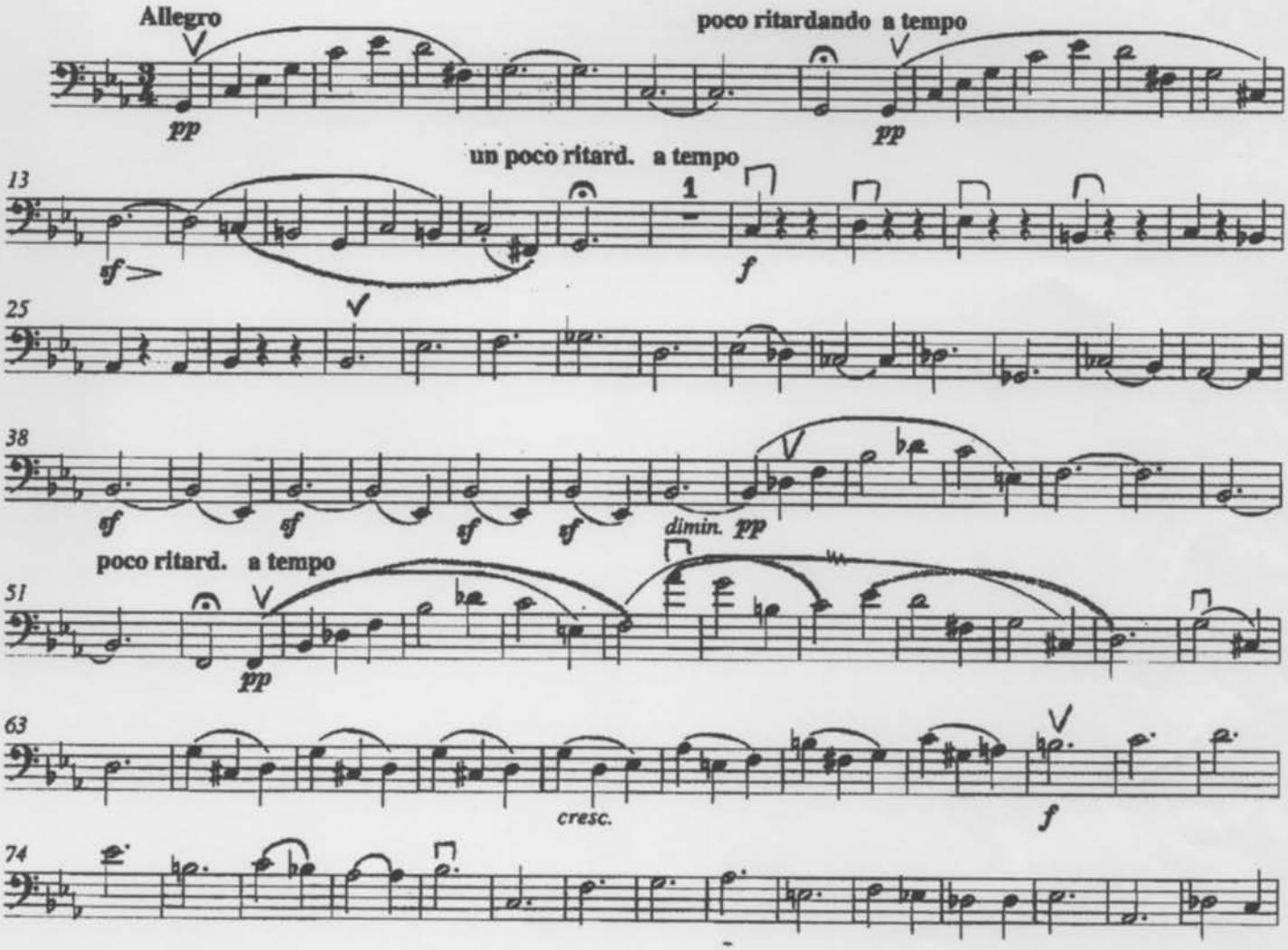
Joseph Haydn, Hob I - 88

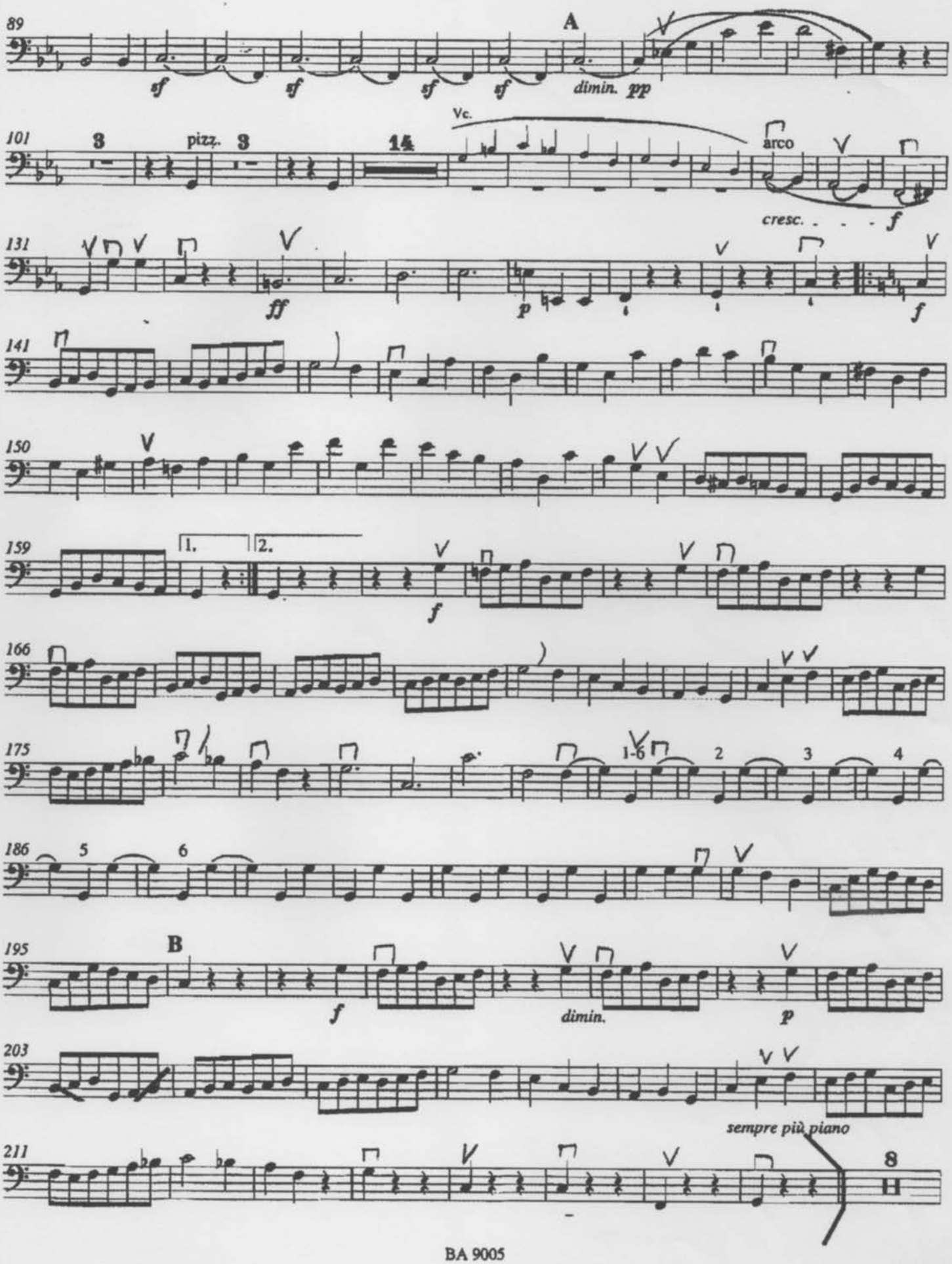
FINALE
Allegro con spirito



Beethoven, Symphonie n°5, Scherzo

Contrabbasso



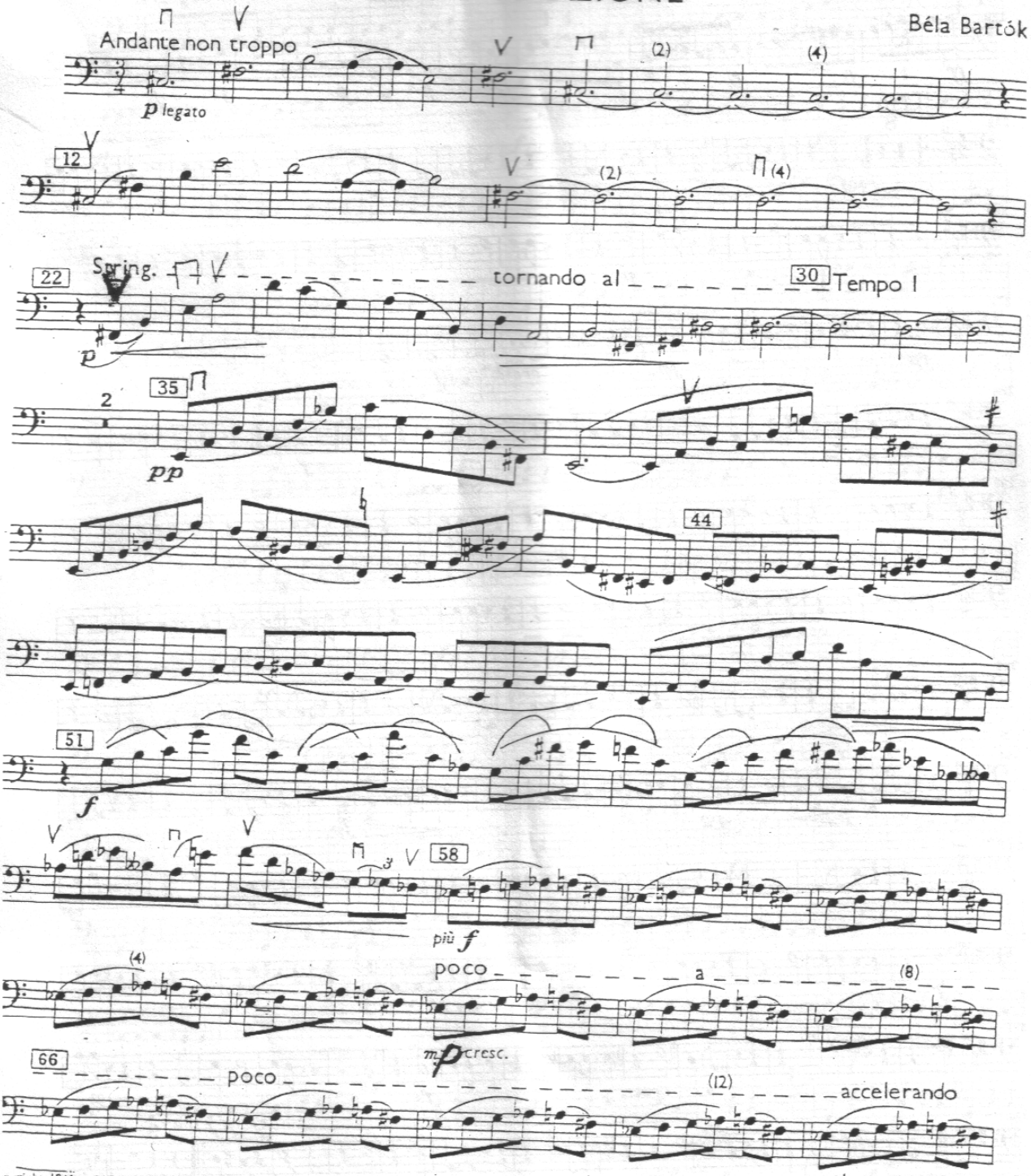

89
A
sf
dimin. pp
101
3
pizz.
3
14
Vc.
arco
cresc.
f
131
ff
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

BASS

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók



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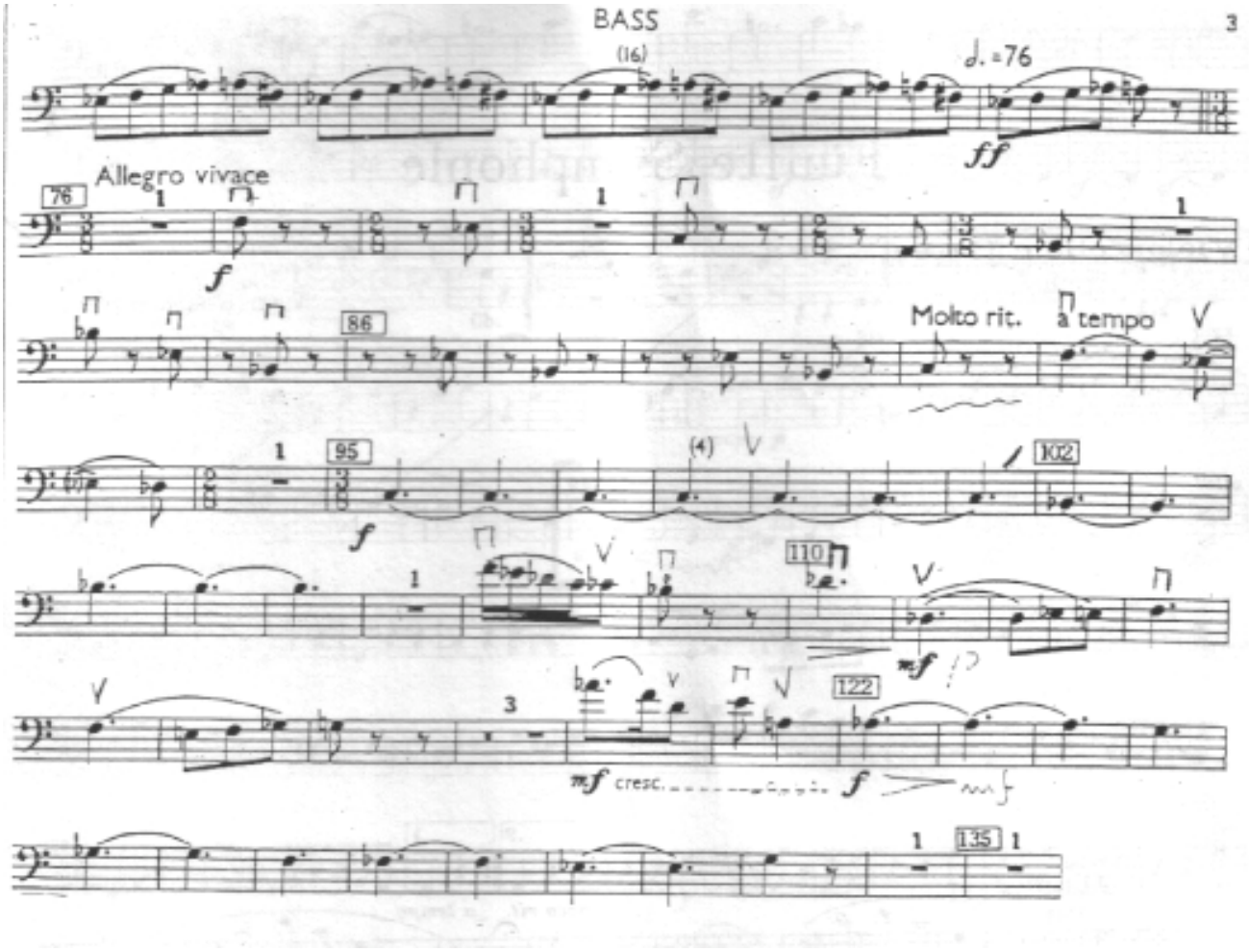

(16)
♩. =76
ff
Allegro vivace
76
1
f
86
Molto rit.
à tempo
95
(4)
102
110
mf
122
3
mf cresc.
f
135

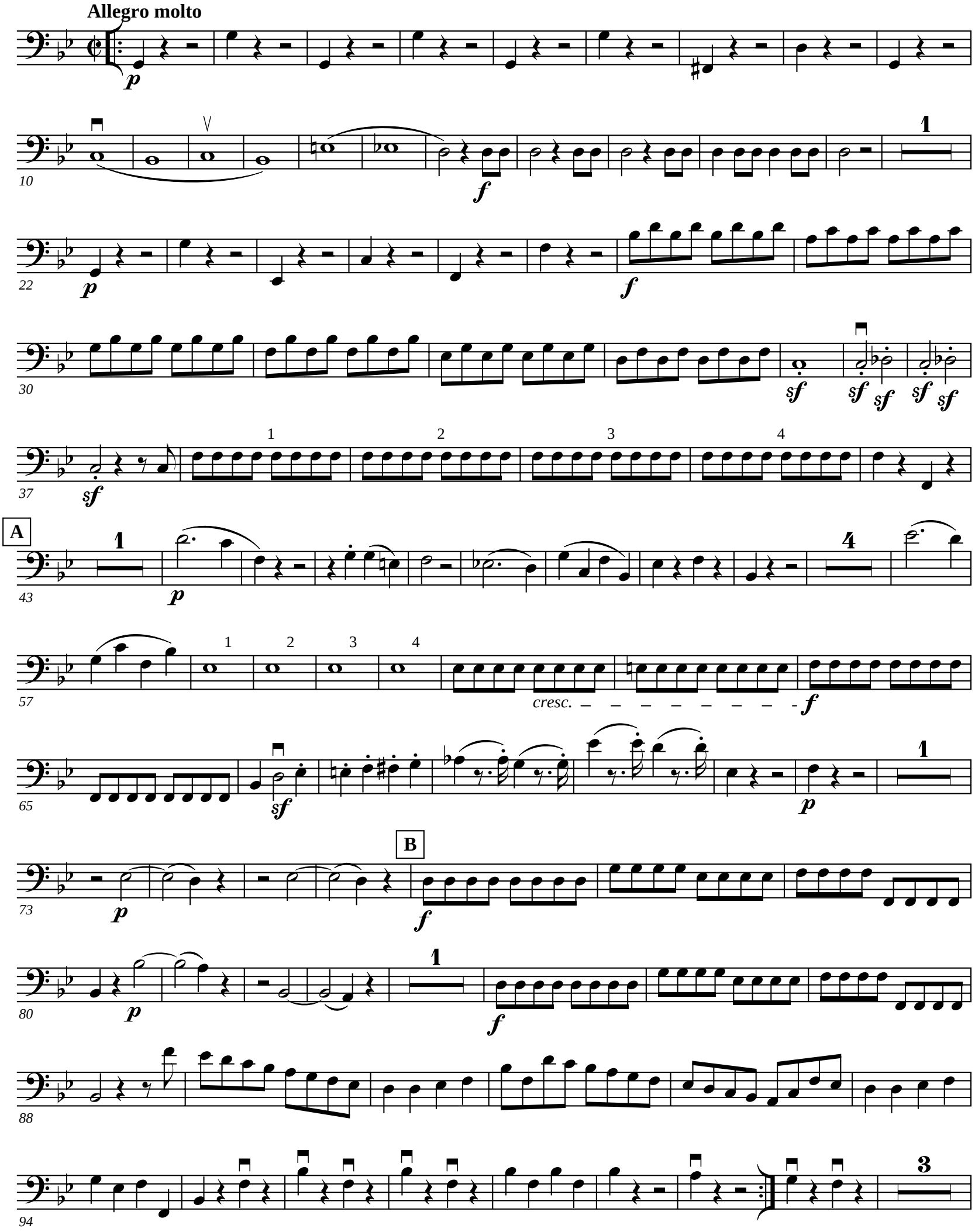
Cello/Double Bass

Symphony No. 40

K. 550

Wolfgang Amadeus Mozart

Allegro molto



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11/23/2009

Wolfgang Amadeus Mozart - Symphony No. 40

105 *p*

114 *f*

120

126

131 C 1 2

136 3 4 5 *Viol. I* *Vlc.* *p*

148 *Bassi* *f*

154

160 D 3 *Viol. I* *p*

173 *f*

183 1 *p* *f*

192

197

204

210

215

sf sf sf sf sf sf

E

222

1

p

229

4

242

cresc.

f

249

254

sf

1

p

262

f

p

269

1

f

F

276

2

282

p

291

f

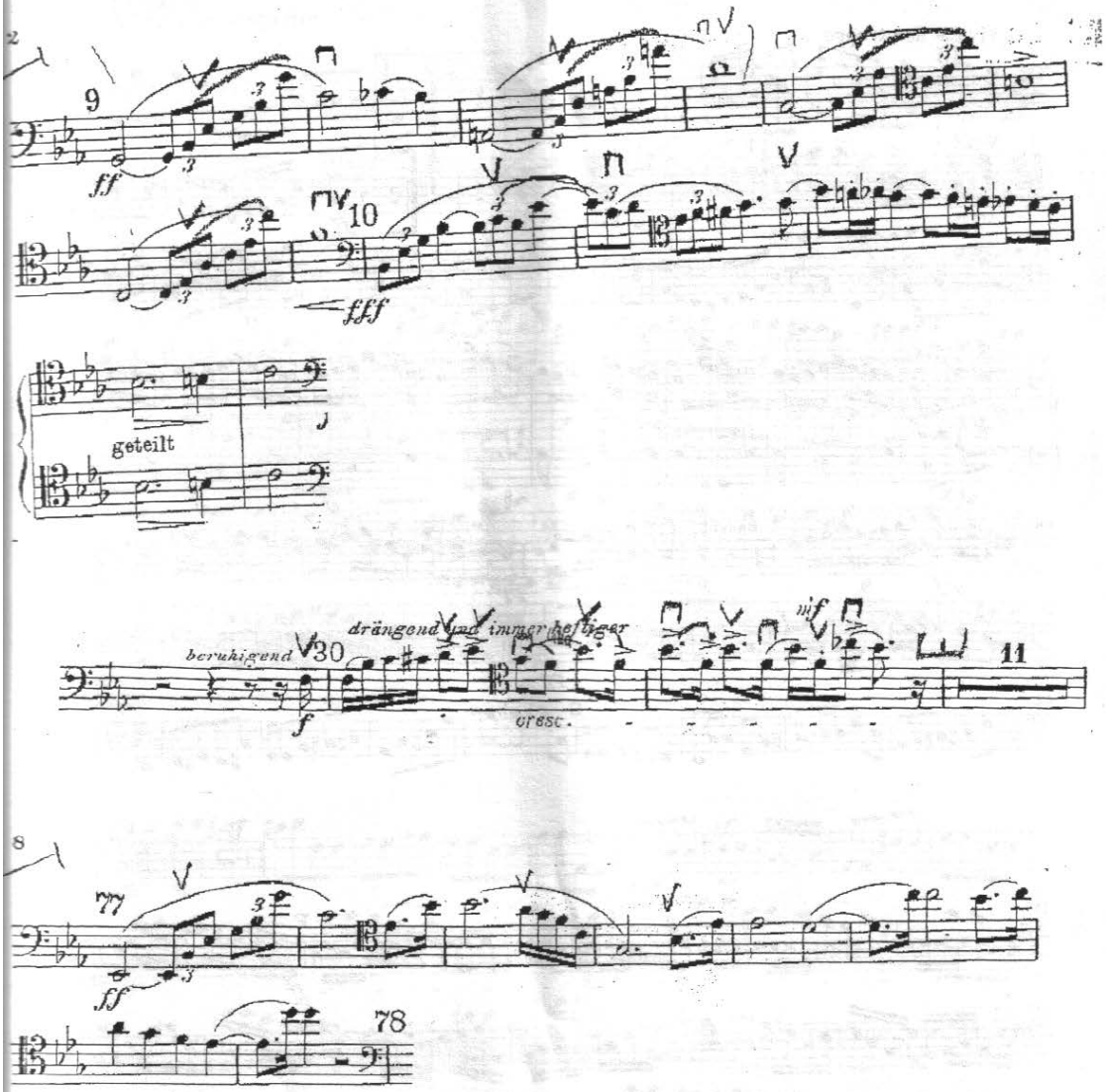
Material Nr. 140m

Ein Heldenleben

Contrabüsse

Richard Strauss, Op. 40

Lebhaft bewegt



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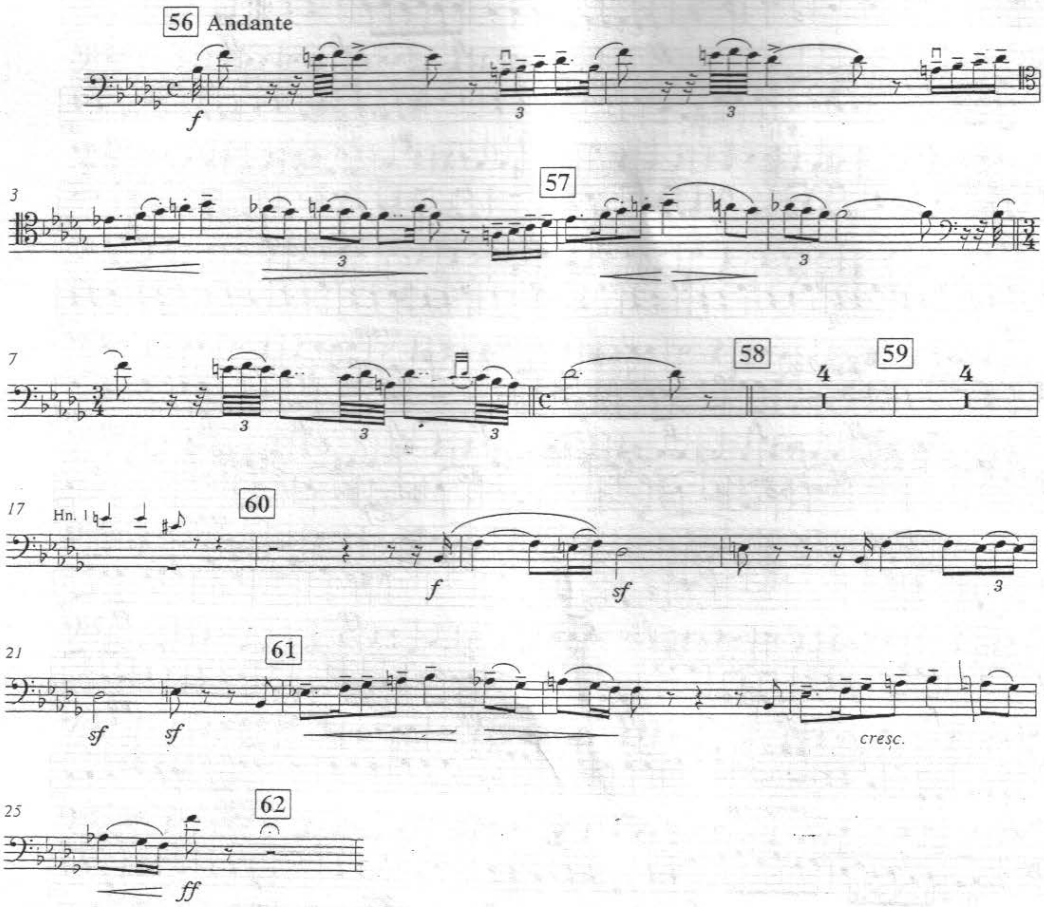
TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

Double Bass

MODEST MOUSSORGSKY
orchestrated by MAURICE RAVEL

6. Samuel Goldenberg und Schmuÿle

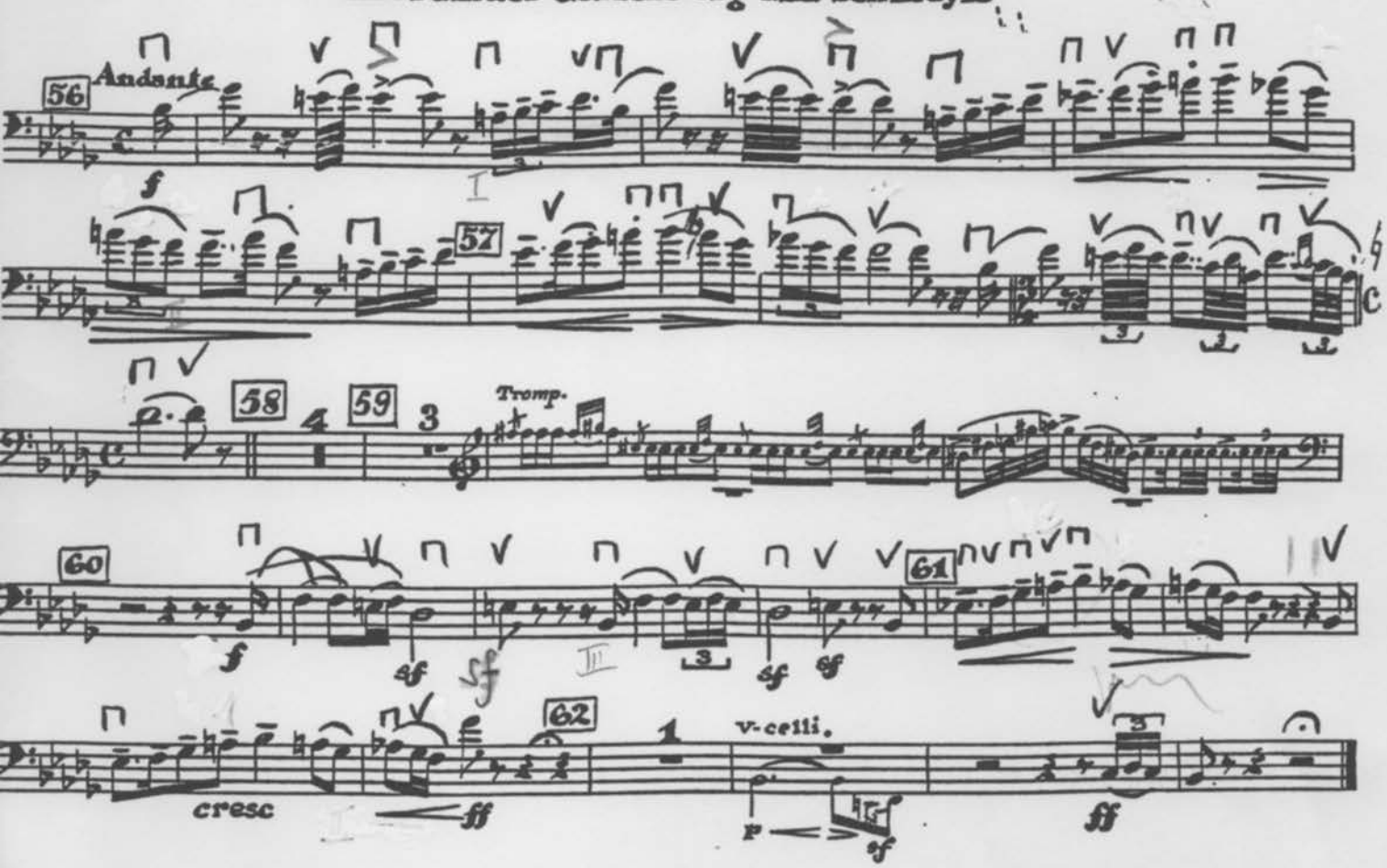


BASSE

MOUSSORGSKY - RAVEL (1922)

TABLEAUX D'UNE EXPOSITION

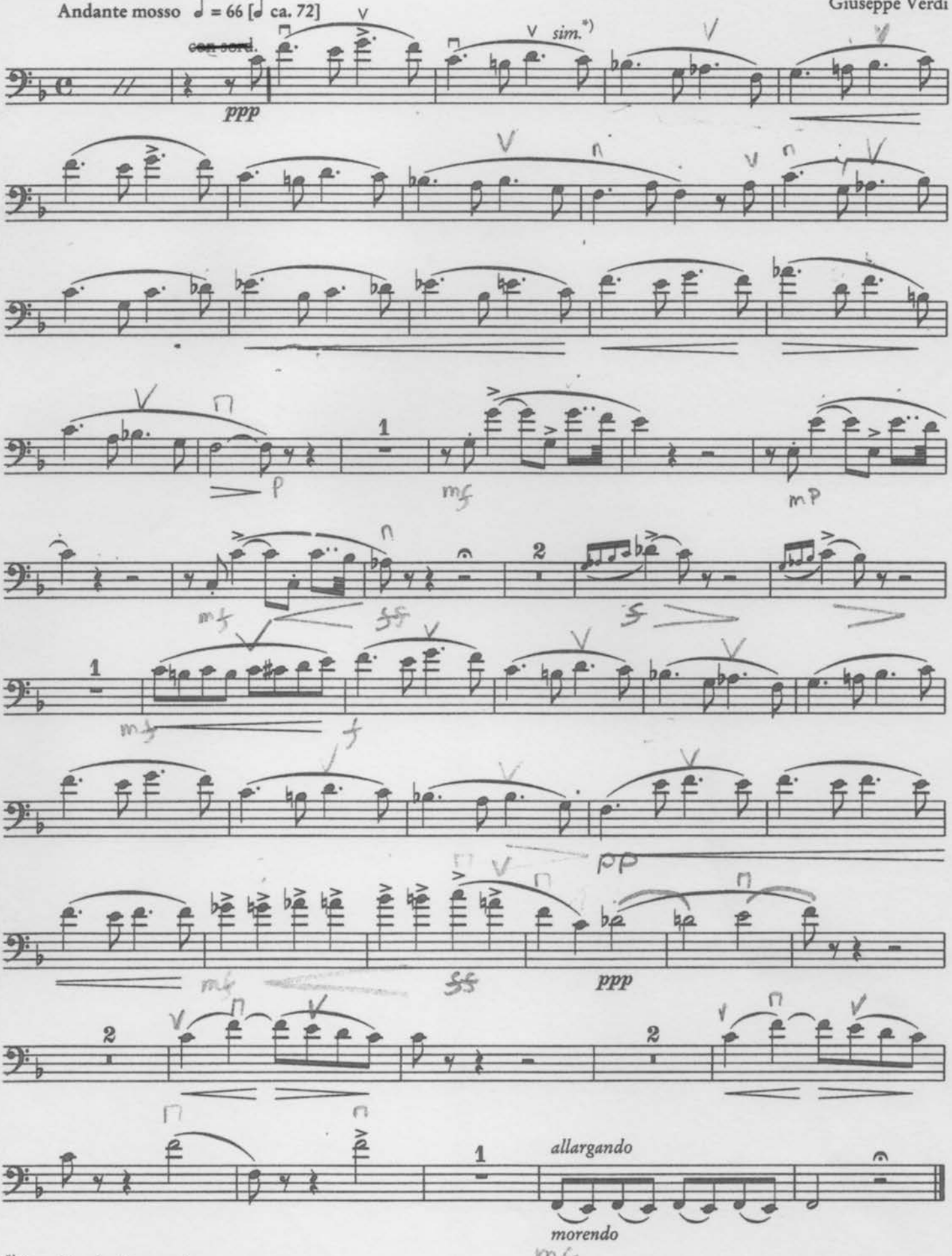
VI. Samuel Goldenberg und Schmuyle



1. Akt, Nr. 3, Duetto

Andante mosso ♩ = 66 [♩ ca. 72]

Giuseppe Verdi

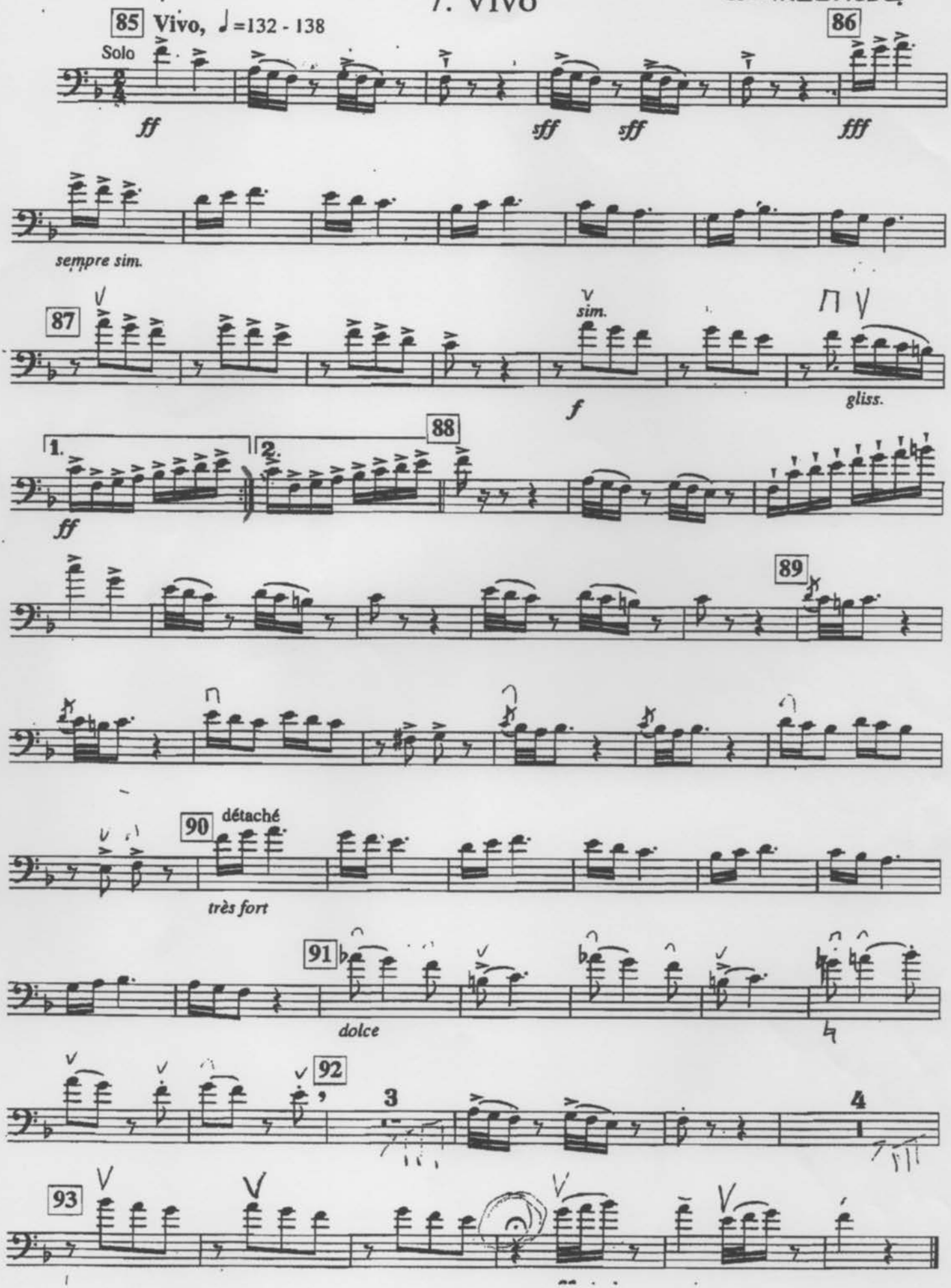


*) Vorschlag der Herausgeber

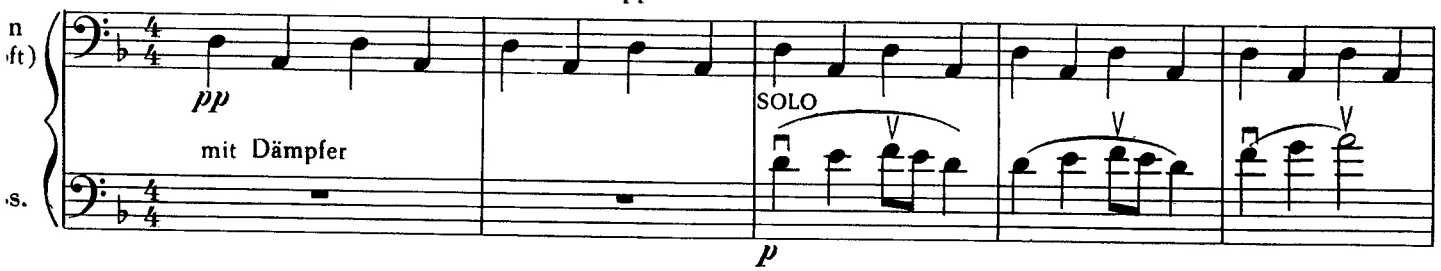
STRAVINSKY : PULCINELLA

7. Vivo

CONTREBASSE



III. Feierlich und gemessen, ohne zu schleppen *)



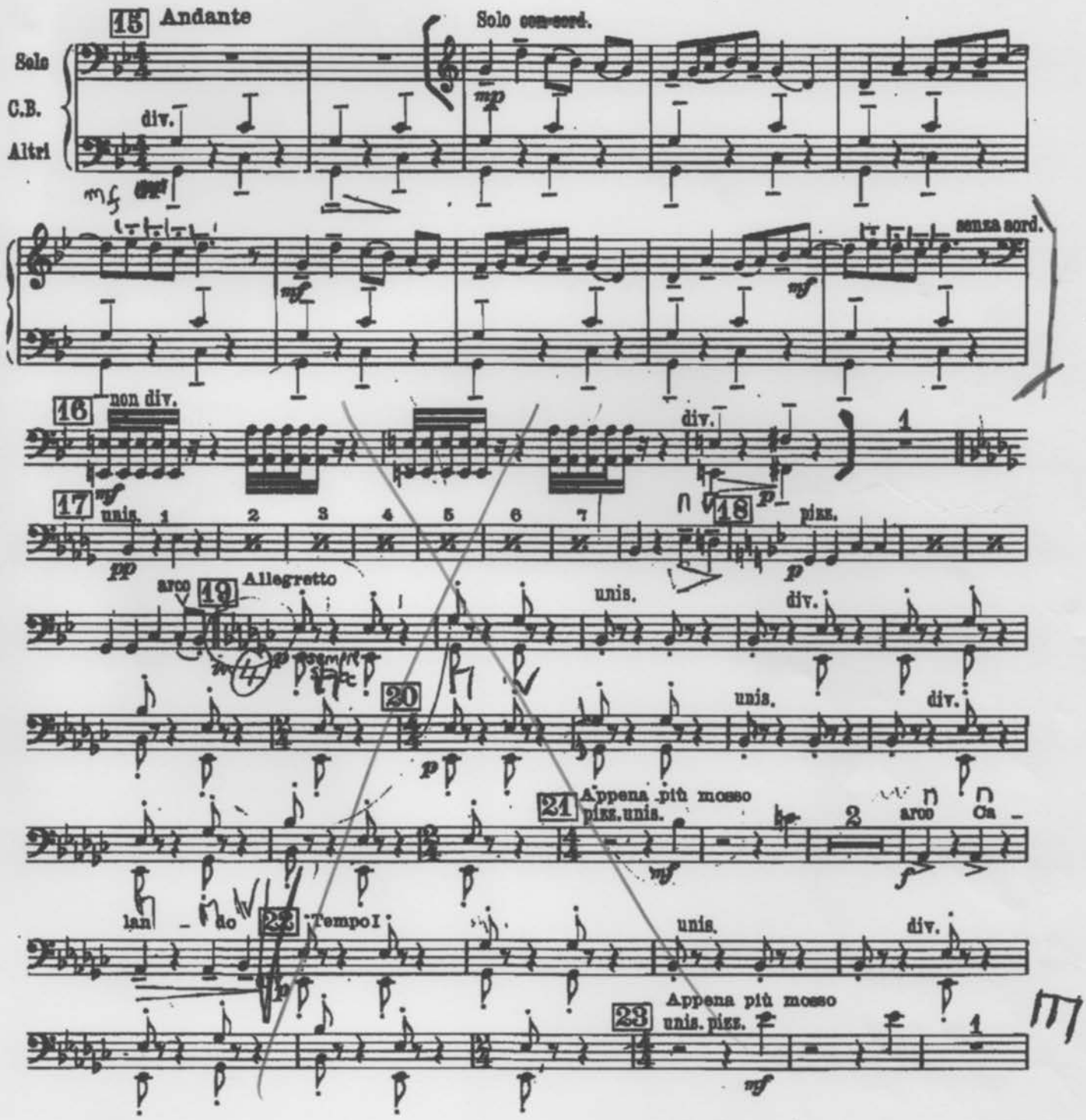
. **Stürmisch bewegt** ♩ = **92**

PROKOFIEV : LE KIJÉ

N° 2 bis

РОМАНС

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК"

ROMANCE

„COLOMBE AUX BLANCHES AILES"